Subscription Form

**APPLICATION FOR ADMISSION TO THE EVENTS FESTIVAL**

**“*UFFIZI\_LIVE* ”**

**organised by the Uffizi Galleries**

**May - September 2018**

The undersigned……………………………………………………………………………… born in……………………………………………….. on…………………………… and resident in…………………………………………………………………………………..............................as Person responsible for the project detailed below requests that [*specify the name of the group, company, or the names of the individual artists involved in the project, etc.*.]

…………………………………………………………………….……………………………………… be admitted to the procurement procedure for artistic proposals to be included in the festival called *"Uffizi\_live"* organised by the Uffizi Galleries in the months between June and September 2018.

To this end I hereby declare that the project presented is attributable, based on its themes and suggestions, to the works of art of the Uffizi and/or to their historical and humanistic context, and complies with the guidelines defined in the public procurement procedure.

I hereby attach:

1. a video (integral or partial) of the performance (or of similar performances or rehearsals or *work in progress* or past performances from which the quality of the performers can be assessed) or the reference to a web link at the address www.…………………………;
2. the artistic curriculum vitae of the company (or group, ensemble or of the individual artists);
3. scene photos of the show up to a maximum of 6 (in any case, stage photos, no book or posed photos)
4. a valid identity document of the underwriter of the project;

and I ask that the work should be included in the following section:

□ Theatre □ Music □ Dance □ Performance □ Other

**Duration of the exhibition and structure of the format designed for the Uffizi Galleries:**

………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………

**Indicate preferences for dates and availability periods** (the performances will be held every Tuesday evening **between 5/06 and 25/09/18**):……………………………………………………………………………………………

**The performance includes the use of minors**: □ yes □ no

**SHORT PRESENTATION OF THE PROJECT (max 1500 characters, spaces included)**

**TECHNICAL SHEET (only indicate the conditions, requests, the strictly necessary technical-logistical requirements as well as the space or room of the Gallery chosen for the exhibition, if already identified)**

**OTHER REQUESTS**

The contact person of the project will be ……………………………………………………………..

Phone……………………………..……Mobile……………………….Email……………..................

Place and date………………………………… Signature of the Person responsible

(All data provided will be processed according to the provisions of Legislative Decree 196/2003. This declaration is valid as acknowledgment and acceptance of the regulations of the Festival as defined in the Public Procurement Procedure)